

## Danish Summer Seminar in Preaching, 2012

### **“Preacher as Artist”**

#### ***Lecture by John McClure: “Preaching in a Culture of Remix and Mashup”***

Description: In the postmodern context, religion is pieced together as a mashup – a pastiche of many different religious resources. In this context, popular musicians can instruct preachers about what it takes to compose meaningful messages. This lecture will explore the implications for preaching of musical composition practices such as “covering” other forms or traditions, studio multi-tracking, loop-browsing, mashup, file-sharing, and interaction with fan cultures through the use of blogs, Facebook, Google+ circles, etc.

Workshop by McClure: We will work on a few brief exercises: “air preaching” (derived from “air guitar”), collaborative sermon multi-tracking (derived from recording studio multi-tracking), and, if time permits, a sermon mashup as a blog post.

#### ***Lecture by Dawn Ottoni-Wilhelm: “The Preacher as Poet and Prophet: Looking, Listening, and Proclaiming God’s Reign”***

Description: Recent developments in theopoetics and performance art remind us of the complicated and necessary relationship between beauty and justice, aesthetics and ethics. This lecture will explore the relationship between art and theology, theopoetics and preaching, as a way of infusing our proclamation of God’s reign with the rhythms, lyrics, and political energy of the poet and prophet.

Workshop by Ottoni-Wilhelm: We will consider the sounds, images, and political dynamics of biblical poets and prophets (especially Jesus Christ) in search of a more dynamic relationship between texts, preachers, and sermon listeners. Preachers will discover what it means to be theo-poets and preachers who search for “glimpses” and “soundings” of God’s reign, purposes, and beauty alive among us.